





2025

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LETTER FROM OUR EXECUTIVE DIRECTOR

 *This was a year defined by fear and uncertainty for the communities we serve. For the immigrant and refugee families at the heart of our work, the political climate made even the act of leaving the house feel risky. We saw it. We felt it. And we chose to respond the only way we know how: by creating more space, not less* 

Dear ARTTogether Community,

2025 belonged to our community. Not because it was easy — it wasn't — but because of what we chose to do with the difficulty.

This was a year defined by fear and uncertainty for the communities we serve. Funding grew tighter as arts support at every level came under pressure. And for the immigrant and refugee families at the heart of our work, the political climate made even the act of leaving the house feel risky. We saw it. We felt it. And we chose to respond the only way we know how: by creating more space, not less.

In 2025, ARTTogether launched Gather In, a new monthly community art night that welcomed over 250 people of all ages and backgrounds. Afghan women came together — now twice a month — to share meals, make art, and remind each other they are not alone. Newcomer youth at Fremont High engaged in more than 2,400 creative sessions that affirmed their place and their voice. Young Afghan girls at Ygnacio Valley High School carved block prints and journaled their feelings. An intersectional youth cohort of shadow puppeteers created and told stories of displacement and belonging. On a wall in West Berkeley, more than 100 hands painted South Asian women's history into public view at a moment when so many felt erased. And seven emerging artists spent a full year in residency, building their practice and their power.

Despite everything, we grew. Not because the conditions were easy, but because the need was undeniable and because you stood with us.

ARTTogether is a promise: that no matter what is happening in the world outside, there is a place inside our community where you are seen, valued, and welcome.

Thank you for helping us keep that promise in 2025.

In gratitude and solidarity,



Leva Zand
Executive Director, ARTTogether

SUMMER ART CAMPS

for Kids

ARTogether annual Summer Art Camps continue to offer a vibrant, inclusive space where children from immigrant and refugee backgrounds can express themselves, connect with peers, and explore creativity in a supportive environment.

Taking place over two full weeks in June 2025, the camp served youth ages 6–11 with an engaging daily program blending structured art activities, sensory play, games, and social-emotional learning.



The program offered:

- Hands-on art projects: painting, sculpture, mixed media
- Sensory-based creative activities: tie-dye, kinetic sand, galaxy jars
- Outdoor play and movement
- Culturally relevant prompts to reflect personal and collective experiences
- A consistent daily routine, helping campers feel safe and supported

IMPACT

27

UNIQUE PARTICIPANTS

Countries represented in Summer Art Camps 2025:
Algeria, Ukraine, Nepal, Palestine, Afghanistan,
Cambodia, China, Jordan, Mexico.



- **Academic Improvement:**

The cognitive benefits of creative activities can translate into improved performance in school subjects, particularly those that require problem-solving and critical thinking.

- **Sense of Belonging:**

Participating in community-based programs can strengthen a child's connection to their new community, reducing feelings of isolation and increasing their overall well-being.

- **Consistent Support:**

Regular attendance at the camp offers consistency, helping to establish a sense of normalcy and routine for children whose lives have been disrupted by displacement.

- **Long-term Impact:**

The positive experiences and skills gained from the camp can have a lasting impact, helping children to navigate future challenges and pursue their goals with confidence.

The 2025 Summer Art Camps Program was made possible through the support from:

Center for Empowering Refugees & Immigrants, TRYBE,
Oakland Art Association and through generous gifts from our donors.

SHADOW MOVEMENTS



In this program, professional artists mentored youth to write personal stories, to record voice-overs of their stories in interesting ways, to create shadow puppets based on original character-designs, and to bring those shadow puppets to life through animation. The creative visual narratives authored by youth artists delved into themes such as isolation and community building, trauma and healing, mental health and coping mechanisms, and concepts of home. At the culmination of the program, the works were exhibited in a public arts event open to family and wider community.

Our Shadow Movements youth cohort represented an intersection of cultures, languages, and migration experiences. Participants included second- and third-generation immigrants as well as newly arrived refugees and asylum seekers from countries such as **Afghanistan, Ukraine, Guatemala, El Salvador, Peru, Yemen, and Mexico**. Together, they spoke English, Chinese, Vietnamese, Mam, Spanish, Ukrainian, and Russian.

The **Shadow Movements** program fostered inclusion, wellness, and cultural pride through:

- Transportation support, ensuring accessibility for all participants
- In-person translation in multiple languages
- Nutritious community meals that addressed food insecurity and built connection
- Teaching artists with lived immigrant experience and cultural relevance
- Artistic references drawn from diverse global traditions and languages
- Kinetic, movement-based activities supporting mental health and self-expression
- A culminating public performance celebrating youth confidence, storytelling, and voice

21 Students mentored
16 Weekly sessions
04 Open studio sessions
01 Live Performance
01 Guest Artist Demo
01 Public Arts Event



SEEKING SUPPORT:

Shadow Movements incorporated an in person visit from a multilingual immigration lawyer from East Bay Sanctuary, who offered a referral pathway for students and families seeking legal immigration support.

SHARING OUR WORK:

Youth artists presented their completed projects at a public arts showcase, strengthening cross-cultural understanding and celebrating the power of self-expression.

LEADING THROUGH ART:

Many participants have since stepped into leadership roles within the ARTogether community—supporting outreach, mural projects, and volunteer initiatives—continuing to amplify their voices beyond the program.

ARTS IN SCHOOLS

In 2024–2025, ARTogether expanded its Arts in Schools program at Fremont High School, embedding arts integration into biology and physiology classes. Partnering with Ms. Priestly, teaching artist Olivia Eng **co-taught five periods per week, blending visual art, movement, storytelling, and wellness practices into science lessons**, engaging 89 students for a total attendance of 2400 participants.

In classrooms where science meets storytelling, and wellness meets movement, newcomer students discover new ways to express themselves while strengthening their academic learning.

Each project, whether a food collage or a breathing exercise, carries a deeper message: your knowledge, your culture, and your voice matter here. For students navigating the challenges of resettlement, these moments become anchors of self-worth and confidence.

ARTogether continues to affirm one message to every newcomer youth who walks through the door: you are seen, you are valued, and you belong.



89

Students engaged

2'400

Total attendance across
all programs

“They encourage me to do exercises to de-stress and that motivates me.” - *Student*

“I like that they listen to my opinions.” - *Student*

“The art projects remind me of my family back home.” - *Student*

“My most memorable moment was when we shared things about ourselves.” - *Student*



PROGRAM REACH

Fremont High serves a diverse newcomer population with students arriving primarily from **Central & South America as well as Southeast Asia, SWANA**. Nearly all are from low-income households, with limited access to creative resources.

Arts integration provides:

- Opportunities for creative expression
- Social-emotional learning support
- Reinforcement of science curriculum
- Pathways to wellness and stress relief
- A stronger sense of belonging and community in the classroom
- Learning concepts in an artistic, and engaging way, building multiple skills through active participation
- Capture students' full attention and inspire meaningful engagement

- **Art Integration in Science:** Recipe books (nutrition unit), cultural food collages, ecosystem illustrations.
- **Movement & Wellness:** Breathing exercises, stretching, dance, warm-ups.
- **Cultural Connection:** Sharing family traditions, environmental knowledge, and heritage stories.
- **Student Voice & Leadership:** Students leading wellness routines and presenting projects.



WAYA

Wellness for Afghan Youth through Art



ARTogether successfully completed the first round of 10 weekly after-school sessions on the campus of Ygnacio Valley High School, serving newcomer Afghan girls.

The program carved out a safe, creative space for wellness, artistic expression, and belonging.

PROGRAM GOALS

- Teach artistic skills, creative expression, and STEM concepts
- Introduce students to influential women in arts and sciences
- Explore feminism and empowerment in accessible ways
- Celebrate and integrate Afghan culture

16

Students engaged

104

Total attendance

CONNECTION TO A BROADER ARTISTIC AND CULTURAL COMMUNITY

Sessions were facilitated by seven talented teaching artists and educators, most of whom spoke Farsi, ensuring cultural and linguistic accessibility. Translation support was also available at all sessions.

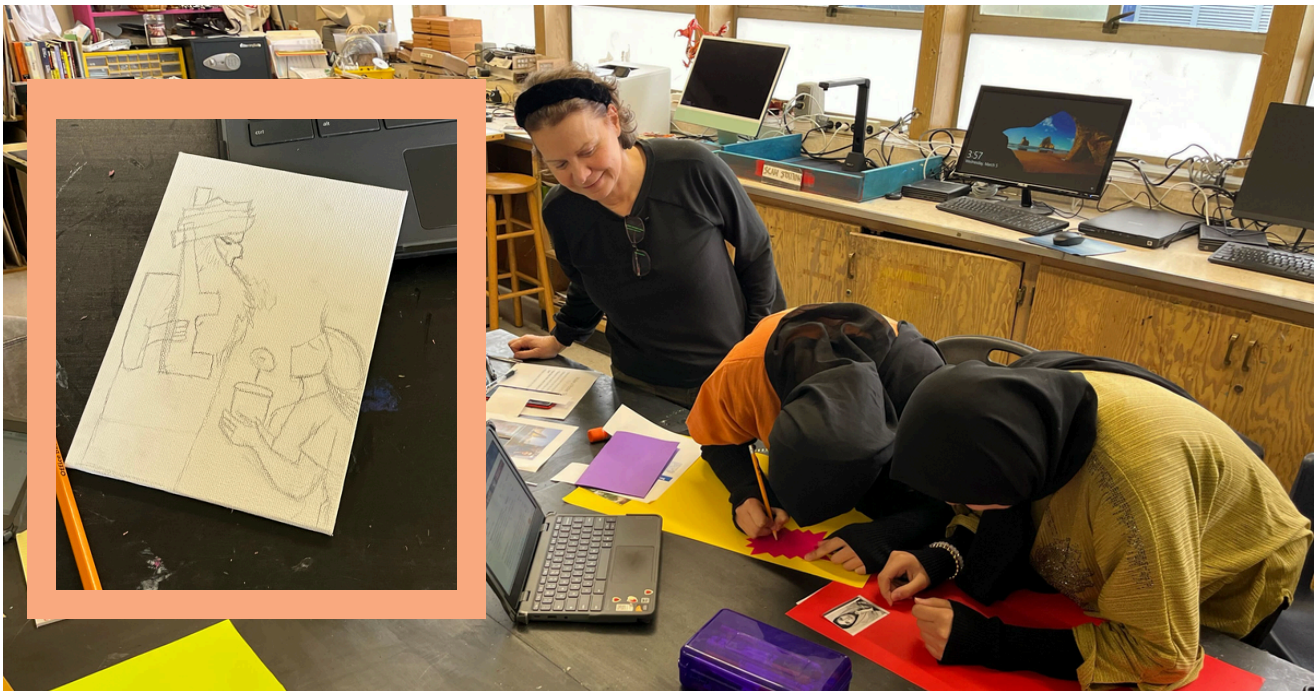
Led by Parto Aram, an engineer and founder of Inspire Tech, girls learned about women in STEM and created research posters on figures like Maryam Mirzakhani and Shakardokht Jafari. This activity helped students practice research, comprehension, and public speaking skills as they presented their work. In the next session, the girls were introduced to basic electric circuits. They built greeting cards with LED circuits, combining creativity and technical skills.

Dina also introduced mandala art and journaling as tools for self-reflection and stress relief. Each girl received sketchbooks and art materials to continue these practices at home.

The program nurtured skills, confidence, and emotional well-being, empowering the girls to express their identities and envision bright futures.

Dina Asna shared works by women artists like Pippa Bacca and Shamsia Hassani, sparking discussions about art as a tool for expressing one's voice, opinions, and storytelling.

Inspired, girls created paintings reflecting personal experiences, some sharing their memories of experiences with Taliban.



The WAYA program was made possible by the generous support from:

Dean & Margaret Leshner Foundation
Lowell Berry Foundation

MENTORSHIP HUB & RESIDENCY

In 2025, ARTTogether expanded its Mentorship Hub into a year-long artists' residency for emerging refugee, immigrant, diasporic, BIPOC, and underrepresented artists. The program centers wellness and collective power building while providing mentorship, guidance, and professional development led by local diasporic artists who are established in the field. Artists-in-residence share a free art studio to deepen their art and community practices that build bridges between cultures, and engage as teaching artists at ARTTogether throughout the year.

The Mentorship Hub & Residency is an unique approach to artist workforce development, one in which the lived experiences and wisdom of immigrant, refugee, BIPOC, and queer artists are brought to the forefront of professional development. The program recognizes that cultural identity and diasporic journey are inextricably woven into the arts and cannot be considered separate when it comes to artistic development. We provide tools and frameworks applicable to their careers as diasporic artists, curriculum and praxis that considers the barriers, wounds, gaps, and also beautiful possibilities that may otherwise be unaddressed.

2025 IMPACT NUMBERS



- 15 Artists in Residence
- 05 Mentor Artists
- 03 Alumni returned as Panelists
- 06 Professional Development Workshops
- 08 Individual Coaching Sessions
- 04 Showcase Events
- 12 Months of 24/7 art studio access
- 12+ Community Workshops facilitated by Artists-in-Residence

OUR 2025 ARTIST COMMUNITY



ARTogether has been a beacon of light in my artistic journey. As an immigrant artist, finding my footing in the art world in another country seemed like a daunting task, but ARTogether's Mentorship Hub and ongoing support provided me with the guidance, support, and sense of belonging I needed to thrive. The program not only equipped me with practical skills but also connected me with a community of like-minded artists who understood the challenges and joys of immigrant life.

–Romina Zabihian, Visual Artist



WORKSHOPS

- **Voicing our Visions: Artist Statement Writing,**
Kimberley Acebo Arteché
- **Demystifying Grants for Artists,**
Weston Teruya
- **Community Building Through Art,**
Christine Wong Yap
- **Exploring History and Migration Through Materiality,**
Trina Michelle Robinson
- **Artist Talks in Community,**
Michelle Lin and Mentorship Hub Alumni
- **Exhibition Curation & Collective Power,**
Michelle Lin

The 2025 Artist Growth Program was made possible by the generous support from:

California Art Council, East Bay Asian Local Development Corporation, East Bay Community Foundation, Zellerbach Family Foundation

SHOWCASE FEATURE

OVER/EXPOSED

The 2025 artist residency culminated in the multimedia exhibition and event series. Artists-in-Residence collaborated in their shared art studio, creating new works and reflecting on what they want to publicly offer to the community.

Exhibition Statement

“What parts of ourselves do we keep safe from the hostility aimed at our communities? How do we share our art when we aren’t fully seen to begin with? How can we redirect the gaze to expose the oppressive systems themselves? When do we decide to reveal the true nature of our lives despite all this?”

As immigrants, diasporic, queer, nonbinary, Black, mixed-race artists, femmes, parents, and healers, we are searching for a balance between what we choose to expose of ourselves and being overexposed to the greed and hatred around us. Our work takes up space and asks us to be vulnerable while we insist on the safety and dignity of our loved ones and neighbors.

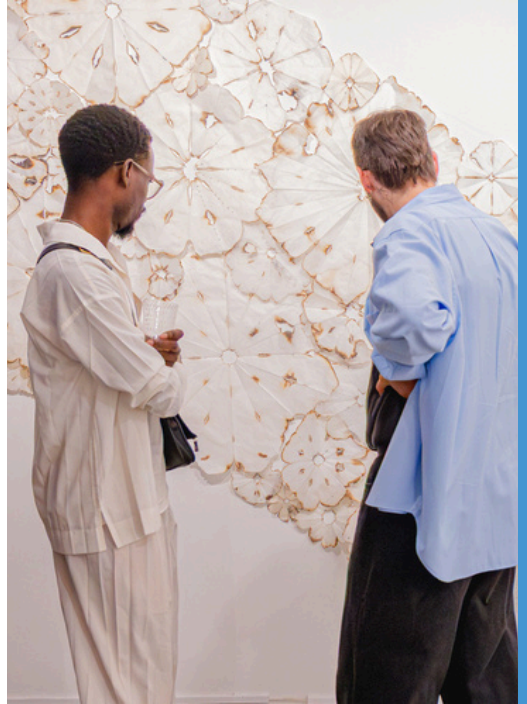
Our works include mixed media, painting, sculpture, animation, installations, prints, and performance that move between disclosure and opacity. Some fragments are offered plainly, others remain guarded, resisting the demand to translate or explain. Here, exposure is not a spectacle, but a dialogue.”





PROFESSIONAL DEVELOPMENT THROUGH RESIDENCY

- Building curatorial, installation, and gallery work experience
- Developing exhibition themes and space activations
- Event planning, hosting, stewarding community
- Public speaking, Artist Talks, networking
- Experimenting with multidisciplinary performance
- Approaching gallery work as artistic community collaboration



SOUTH ASIAN WOMEN'S HISTORY MURAL



The South Asian Women's History Mural is a community-powered project produced by ARTogether, led by Sabina Kariat with Polina Marso and Amy Neil, and advised by South Asian American historians. This mural exists onsite at restaurant and South Asian gathering space Vik's Chaat in Berkeley, CA.

At the heart of this project is a public celebration of South Asian women who shaped local and global histories but are too often erased from our collective memory.



This mural honors some of the women who inspire us. On the left and right are two early Punjabi Sikh Californians: writer-activist Kartar Dhillon and community builder Kala Bagai. At the center, an imagined dinner party includes feminist writer Begum Rokeya (Bangladesh/India), resistance singer Iqbal Bano (Pakistan), and Dalit leader Dakshayani Veluyudhan (India). The frame is inspired by phulkari embroidery and California poppies.

PROGRAM REACH



- 100+** Community Paint Participants
- 11** Feedback Council Members
- 01** Educational Teach-In
- 30** Community Muralists

Thanks to our funders at Commotion West Berkeley, Zellerbach Family Foundation, California Arts Council, Alameda County Arts Commission, and other individual donors who helped bring this project to life.

AFGHAN WOMEN ARTS-BASED SUPPORT GROUP



The Afghan Women Arts-Based Support Group (AWASG) is designed by women, for women; to address the unique needs of Afghan newcomers in the Bay Area. Many participants face daily challenges of isolation, language barriers, and limited mobility. This program offers a lifeline: a supportive environment where women can gather, express themselves creatively, and form deep social connections that ease the difficult transition to a new home.

Each session provides transportation, childcare, and in-language support, ensuring that no participant is left out due to logistical or cultural barriers.

The result is not just artmaking, but ***belonging, empowerment, and transformation.***

WEAVING STRENGTH IDENTITY AND BELONGING

The 2025 curriculum, titled “Healing Journey Through Art,” invited participants to explore inner growth through a blend of creativity and dialogue. Each session offered both an art practice and a thematic discussion tied to emotional well-being and self-discovery.

The Afghan Women Arts-based Support Group fostered inclusion, wellness, and cultural pride through:

- Transportation and childcare support, ensuring all women could attend safely and without barriers
- In-language guidance and support, making sessions accessible and culturally affirming
- Shared community meals, building connection, comfort, and belonging
- Guidance from Afghan and MENASA artists, offering mentorship grounded in cultural relevance and lived experience
- Exploration of traditional and contemporary art forms, including textile crafts, woodwork, painting, and mixed media
- Expressive, hands-on activities, supporting emotional well-being, self-expression, and stress relief
- Opportunities for storytelling and reflection, encouraging personal agency, identity, and resilience
- Collaborative art projects, like painted wooden houses, creating tangible symbols of community, hope, and shared experience



15 Sessions held in 2025
19 Unique participants
15 Community meals shared
190+ Total attendances

GATHER IN

ART AND CRAFT NIGHT



Gather In is ARTogether’s monthly community art night: an open, intergenerational space where immigrants, refugees, and local residents come together to make art, share stories, and build connections. Each session offers a welcoming environment that nurtures creativity, belonging, and cultural exchange.

Since its launch in January 2025, Gather In has become one of ARTogether’s most inclusive and joyful programs. Every month, artists, locals and neighbors gather at ARTogether’s Oakland Center to chat, laugh, paint, weave, collage, and craft alongside one another. The series hosted **11 Gather In sessions**, drawing over **250 participants** from diverse backgrounds — locals and newcomers alike.



11

Sessions in 2025

250+

Total attendance





COMMUNITY EXHIBITIONS

In 2025, we opened applications for emerging immigrant, refugee, and diasporic artists and curators to pitch their dream exhibitions for our gallery space.

UNSETTLEMENT

Khalil Anvar (March 2025)

A photographic exploration of what it means to be settled or unsettled in landscapes marked by history and the influence of the outside world.



MANDALA REINVENTED

Sujata Tibrewala (March 2025)

The artist reimagines the traditional mandala form through modern symbols and watercolors, exploring everything from endangered species to modern technology.

INTERFAITH MOVEMENT FOR HUMAN INTEGRITY

Sanctuary · B Dukes (April 2025)

In collaboration with the Interfaith Movement for Human Integrity, B Dukes curated an art exhibition exploring the themes of sanctuary from local immigrant community leaders. Featured artists included Lalin St. Juste, Alfredo Calderon, Marybeth Soriano, Amina Lei, Pablo Guerrero, Guillermo Medina, Chanthon Bun, and Katerine Giron.

THE ART OF BELONGING

Asian American Stories of Diaspora and Community Care · Cut Fruit Collective (May 2025)

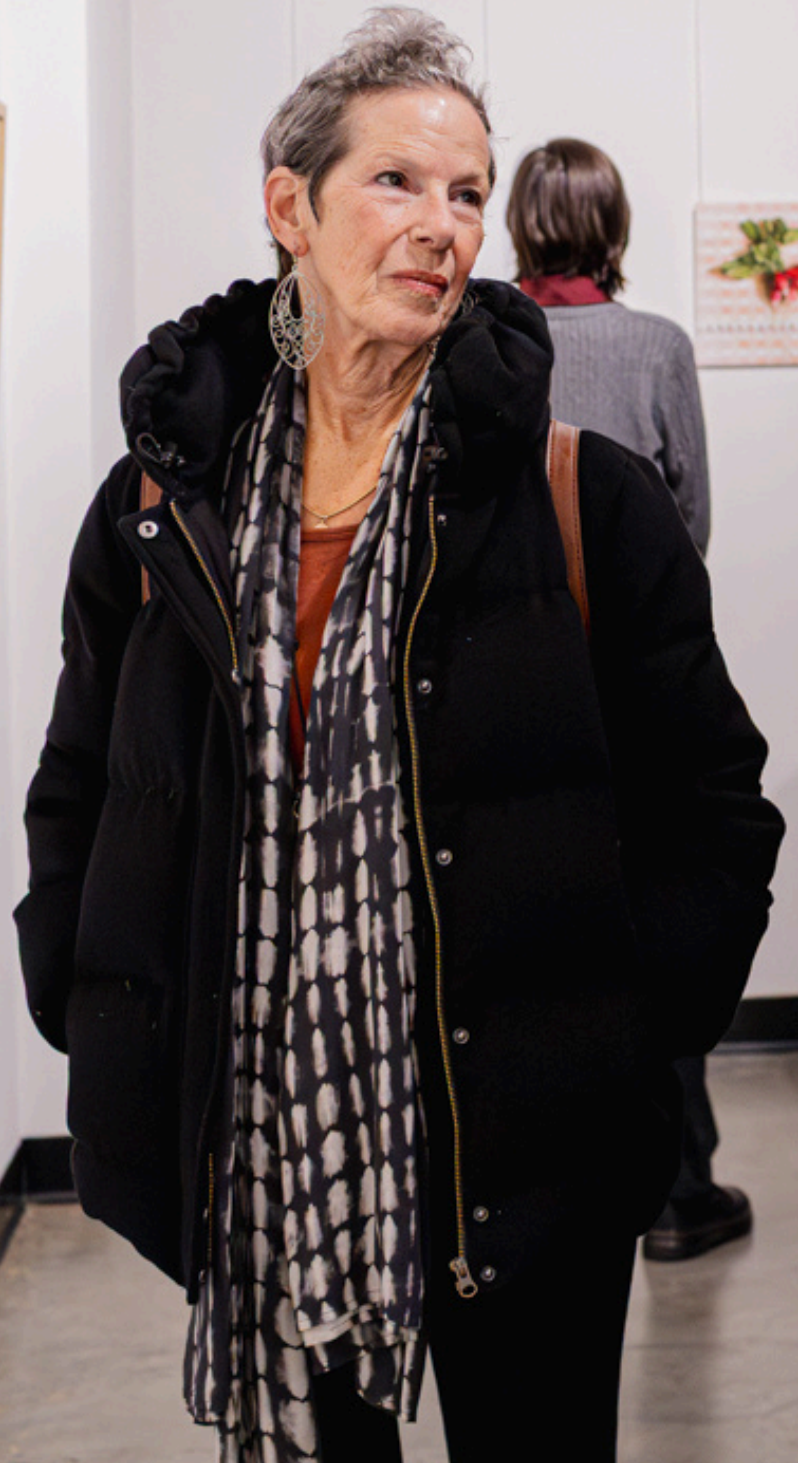
An intergenerational multimedia exhibition weaving together eleven oral histories of Asian immigrant elders with the work of eleven AAPI visual artists.

EDGE OF HOME

Mother Armenia (June 2025)

Seven Armenian, Palestinian, and Egyptian women artists present a multimedia exhibition on resilience, grief, and the preservation of ancestral legacy.

ARTOGETHER CENTER





46 CENTER ACTIVATIONS

Our space in Oakland is more than a gallery, it's a community hub created with care. In an increasingly unaffordable Bay Area, it's critical that venues like ours remain accessible. We prioritize providing space for free and sliding scale donations to artists and organizers who have been displaced from or lack access to venues.



KAIMERA PRODUCTIONS

Hosted Voices of Displacement - a story-sharing workshop on forced human displacement.

OPERA PARALLELE

In collaboration on the debut of their modern opera performance the Pigeon Keeper. Visual arts exhibition, panel and art market.



SF MOMA

ARTogether pop-up with hands on artmaking workshops led by Kate Goka, Sen Mendez, Jessica Nguyen and performances by Chhoti Ma Indigo Ensemble and Nava Dance Company

PROSPERITY BUILDING YOUTH

After school art making in Oakland's Chinatown



RIPPLES AT UCSF LAW

Legal minds, artistic souls, and community engagement intertwine to enrich our understanding of the world. Featuring ARTogether Community artists.



EAST BAY OPEN STUDIOS

ARTogether was a community hub during this annual open studios event featuring 10 artists in our space.

CA FOR THE ARTS

ARTogether led a panel during California Arts Summit, Participated in Arts Advocacy Day and did a webinar “Exploring Art Therapy and Community Art-Making for Health and Healing”.



COLLABORATIONS

LEADERSHIP IN THE COMMUNITY

Through panel discussions, webinars, meeting with elected officials and attending coalition meetings, ARTogether represented immigrant and refugee voices and the importance of arts and culture in places where policy and future impact is being shaped.

CA for the Arts - Workshop, Arts Advocacy Day and Webinar

Creative People Powered Places Panel

Culture Makers panel with Oaklandside

Oakland Art and Culture Coalition



CA FOR THE ARTS - WORKSHOP, ARTS ADVOCACY DAY AND WEBINAR



CREATIVE PEOPLE POWERED PLACES PANEL



CULTURE MAKERS PANEL WITH OAKLANDSIDE

FESTIVALS

Celebrating art, culture and community. ARTogether participates in these public events with art engagements that bring everyone together.



KHMER NEW YEAR



LUNAR NEW YEAR



WORLD REFUGEE AND IMMIGRANT DAY FESTIVAL

PROGRAMS' REACH IMPACT

In 2025 ARTogether provided
19 unique programs
(a total of 271 sessions)
to our community
and over 2500+ individuals
participated, including workshops and events.



FINANCIAL REPORT

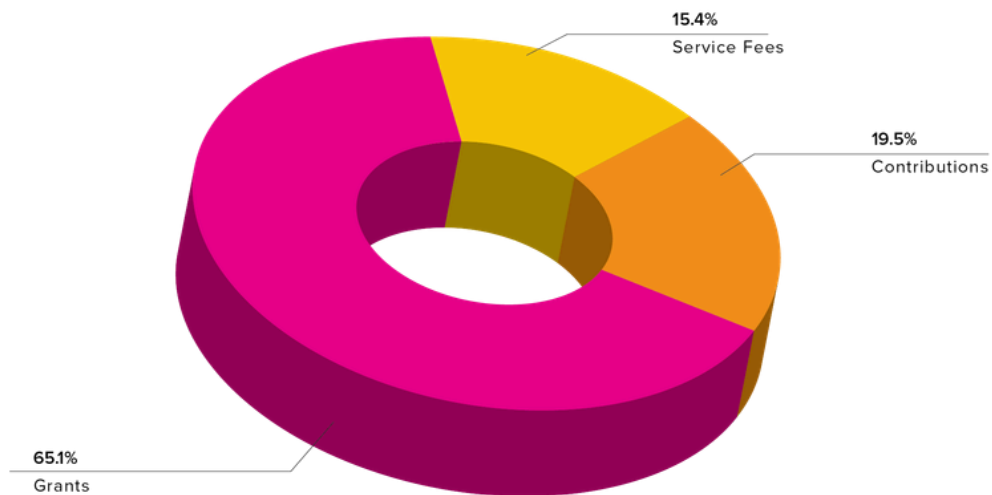
REVENUE & EXPENSES

ARTogether's Financial Report in 2025:

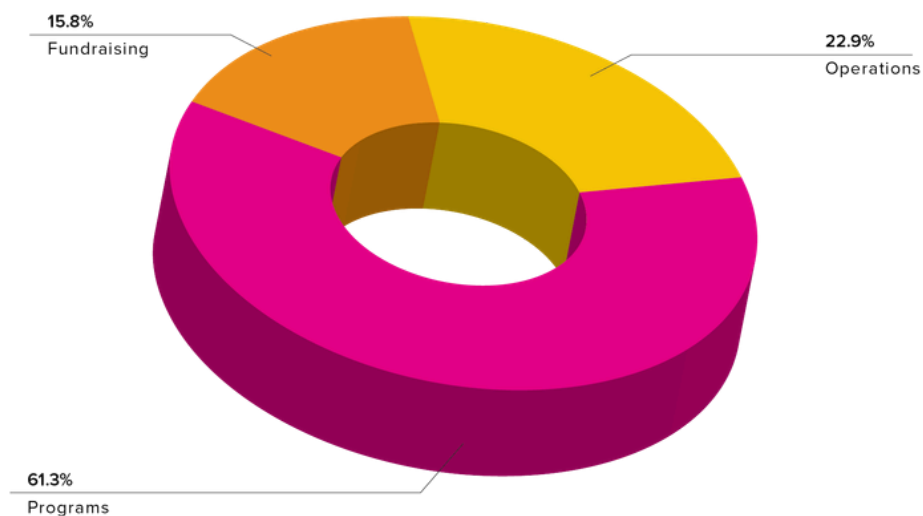
- Revenue: \$777,396
- Expenses: \$737,632

	2017	2018	2019	2020	2021	2022	2023	2024	2025
Revenue	\$6,301	\$47,172	\$76,052	\$305,192	\$374,423	\$536,624	\$716,349	\$618,997	\$777,396
Expenses	\$6,300	\$15,912	\$51,528	\$239,864	\$243,825	\$551,746	\$572,557	\$820,084	\$737,632

REVENUE



EXPENSES



FINANCIALS

DEEP GRATITUDE FOR OUR COMMUNITY

PARTNERSHIPS

Center for Empowering Refugees and Immigrants, CA for the Arts, East Bay Asian Local Development Corporation (EBALDC), East Bay Open Studios / Oakland Art Murmur, Oakland Vietnamese Chamber of Commerce, Clinton Park Community Center, IWIN, Ygnacio Valley High School, Asian Health Services, Fremont High School, TRYBE, UCSF Law, Kaimera Productions, Opera Parallele, SF MOMA, Refugee and Immigrant Transitions, Oaklandside

FUNDERS

Oakland Art Association, TahDah Foundation Leshner Foundation, Lowell Berry Foundation Arts in California Parks, Archewell Foundation Arts for Oakland Kids, Refugee and Immigrant Transitions, The Nicholson Family Foundation, The Barrios Trust, Zellerbach Family Foundation, Alameda County Arts Commission, California Arts Council, East Bay Community Foundation

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THANK YOU!



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