Call For Workshop Participants

**Pedaling Point**, an art project by [Taro Hattori](#) in collaboration with [ARTogether](#), is seeking participants to engage in a series of **8 workshops for self exploration and connection through dialogue, art, song, and storytelling**. These workshops will bring together diverse refugee and non-refugee communities to express and share their experiences through creative art activities, while finding points of connection and revelation.

**Workshops will take place from September through December 2022**, and will be facilitated by artist [Sabina Kariat](#) and composer [Sahba Aminikia](#). The stories and music created during the workshops will culminate in interactive public art installations next year in 2023.

**Location**
Workshops will be held at an East Bay location (Oakland or Berkeley) reachable by public transit (within a 10-15 minute walking distance, maximum). The exact venue(s) will be determined and shared at a later date.

**Schedule**
Workshops will be held in-person weekly on weeknights and/or weekends during the months of September through December 2022. Workshops will be scheduled depending on your availability.

**Compensation**
You will receive a **stipend of $650** for your time.

We are seeking two (2) groups of participants.

1) **Refugees, Children of Refugee Families, Immigrants**
   - Identify as a refugee, child of refugees, or immigrant.
   - Have an interest in storytelling, visual art activities, music, singing, and expressing oneself. You do not need to have professional music, art, or writing experience!
   - Be comfortable with communicating in English. Reading and writing proficiency will help, but is NOT required.

2) **Non-Refugees**
   - Identifies differently from the above, such as Americans with immigrant ancestral lineage and Indigenous people.
   - Be an ally/supporter of refugee and immigrant communities
   - Have an interest in storytelling, visual art activities, music, singing, and expressing oneself. You do not need to have professional music, art, or writing experience!
   - Be comfortable with communicating in English. Reading and writing proficiency will help, but is NOT required.

If you’re interested in participating, [please apply here](#) no later than August 31, 2022.

Questions? Contact Michelle Lin at [michelle@arttogether.org](mailto:michelle@arttogether.org).
About the Facilitators

**Sabina Shanti Kariat** (she/her/they) is a second generation child of immigrants from South India whose artistic practice uses animation, illustration, co-creation, and anti-racist arts pedagogy as a way to platform stories of marginalized communities, combat the erasure of our community histories with visualization, to ideate radical futures through art, and ultimately to incite action to manifest those visions of equitable futures. Sabina has worked as a teaching artist and workshop facilitator in San Francisco, in rural Jharkhand India with Adivasi (indigenous) activists, and in Istanbul with Syrian-Turkish youth.

Photo credit: Alex Pizzuti

Born in post-revolutionary wartime in Iran, **Sahba Aminikia** was raised during a newly configured democracy that evolved from mass-executions, war, and violence into a society that—through the use of the internet and technology—challenges the current political and social infrastructure. He has been trained in musical composition under Iranian pianists Nikan Milani, Safa Shahidi, and Mehran Rouhani, and has studied at the St. Petersburg State Conservatory in Russia under Boris Ivanovich Tishchenko. Aminikia is the founder and the artistic director of Flying Carpet Festival, a performing arts festival for children in war zones.

**Taro Hattori** is an interdisciplinary installation and social practice artist who focuses on building a relationship between physical settings and the people with a specific socio-political background through their performances, conversations and singing. Hattori has been a recent recipient of grants from California Arts Council, Art Matters Foundation, Zellerbach Foundation, Center for Cultural Innovation and more. He has been awarded a residency fellowship from MacDowell, Headlands Center for the Arts, Montalvo Arts Center, Djerassi Resident Artist Program, The deYoung Art Museum, Kuandu Art Museum in Taiwan and others. Hattori currently teaches at California College of the Arts.

Photo credit: Tina Case for Montalvo Arts Center

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